

cristian plesh

PRODUCTION, PRODUCER, DIRECTOR

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INTRO.

I am a graduate of the directing department of U.N.A.T.C., Romania. After a brief experience on different LA film sets I moved to Los Angeles to advance my film career. I am capable of adapting very easily in any environment and I have great work ethics. My teamwork is exemplary and I do whatever it takes to mobilize crews around me to meet deadlines.

GOALS. DIRECTIONS. WISHES.

My goal is to work on feature lengths that have a significant impact on viewers:

- Like Christopher Nolan, I want to blend philosophical aspects with thriller to push the viewer into asking questions and engaging in discussions about what they have just seen.
- Like Tarantino, I want to pay homage to the universe of cinema and do movies for the love of doing movies.
- I also want to do B Horror movies strictly for mainstream entertainment - where viewers escape their daily lives, experience “cheap thrills”, and come out laughing with their mates at just how ridiculous and unbelievable the movie was, yet funny and cool.
- I also want to do emotional dramas - like Lost in Translation that resonates with viewers who feel alienated in their lives because the characters go through exactly what they do and finally experience the escapism when it ends on a hopeful note. Because everyone needs hope in their lives.

PRODUCTION CREDITS.

Project Title**	Year	Format and category	Production company	Director	Position Held
Boundaries	2018	Feature, Alexa	Automatik Entertainment	Shana Feste	Production Assistant
	2017 present		120E Films, LLC		Creative Producer
	2016 2017		Hidden District Films, LLC		Creative Producer
Tourbillon	2016	Feature, RED One	SamanMedia	German Izquierdo Valero	Producer/1st AD
Virtual High	2016	Short, Digital	Ochenta y Cinco Films, LLC	Camille Stochitch	Transportation
	2013 2016		Lion Heart Films		Creative Producer
Curve	2015	Feature, Digital	Blumhouse Prod.	Iain Softley	Production Assistant
Noah	2014	Feature, Digital	Paramount	Darren Aronofsky	Production Asstnt
Contrapelo	2014	Short, Digital	Ochenta y Cinco Films, LLC	Gareth Dunnet Alcocer	2nd Assistant Director
	2012 2013		SESA Productions		Creative Producer
The Crossing*	2010	Short, 16mm	U.N.A.T.C.	Cristian Plesh	Director
Neuromed* Ambulance Service	2009	Ad, 16mm	Independent	Cristian Plesh	Director
All In*	2009	Short, 16mm	U.N.A.T.C.	Cristian Plesh	Director
Barbarossa/ Sword of War	2009	Feature, 35mm	Martinelli Film Company Int'l.	Renzo Martinelli	Set PA, Intern (uncredited)

*my directorial work is available on my website.

**selective works.

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FESTIVALS. AWARDS.

The Crossing

Plai Festival 2012
Zilele Cetății Sebeș 2012
RiverRun International Film Festival 2012
LA Cinema Festival of Hollywood 2012 - *Best Narrative Short, Best Student Film, Best Actor, Best Director, Best Costume Design, Best Production Design.*
California Film Awards 2011 - *Silver Award*
Angelus Student Film Festival 2011 - *Finalist*
Utah Arts Festival 2011 - *Grand Jury Prize*
CineMAiubit International Student Film Festival 2010

All In

Key Shorts Film Festival 2012
Crossroads Film Festival 2012
California Film Awards 2011 - *Diamond Award*
Palm Springs International ShortFest 2011
CineMAiubit International Student Film Festival 2010

POST-PRODUCTION SKILLS.

Program

Program	Level
Adobe Premiere Pro	Advanced
Adobe Photoshop	Advanced
Adobe Audition	Basic
Adobe After Effects	Basic

Level

EDUCATION.

U.N.A.T.C.

Bachelor of Fine Arts - Film and TV Directing

REFERENCES.

Referee

Referee	Title/Company
Danny Roth	Producer, Parkside Pictures
Damiano Tucci	Producer, Parkside Pictures
Peter Merwin	Assistant Director
Pin-Chun Liu	Producer, 120E Films
Carrie Specht	Professor of Film and Television, La Sierra University

Title/Company

Contact Information

*available upon request
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